



## Lesson

### Realistic Fiction/MCGF

Grades 3 and 4 (Would be appropriate for 5<sup>th</sup> and 6<sup>th</sup> grades as well)

(Lesson developed by Sarah Latcham, Salina Hemann, Judith Dickson)

<b>Standard</b>	<b>Benchmark</b>	<b>Objective</b>	<b>EOY Skill</b>
<p>Standard 1: Reads widely both for information and in pursuit of personal interests.</p>	<p>Recognizes different types of literature/genres</p> <p>Selects a variety of "Just Right" fiction and nonfiction for independent reading</p>	<p>Reads different types of literature/genres through reading activities collaboratively planned by the teacher librarian and the classroom teacher</p>	<p>Identifies types of literature/genre through activities such as oral literature, reading promotion programs, booktalks, or reading logs</p> <p>Checks out a variety of "Just Right" fiction and nonfiction from the library</p>
<p>Standard 2: Uses inquiry and critical thinking skills to acquire, analyze and evaluate, use, and create information.</p> <p>A. The learner accesses information efficiently and effectively.</p> <p>B. The learner evaluates and extracts information critically and competently.</p> <p>C. The learner uses information accurately, creatively and ethically.</p>	<p>Understands how call numbers are used to locate books</p> <p>Uses keywords to initiate an information search</p>	<p>Uses call number to locate fiction and nonfiction books on library shelves with support</p> <p>Uses keywords to search library catalog or table of contents</p>	<p>Uses library catalog to identify and locate materials with support</p> <p>Locates fiction and nonfiction books on library shelves by call number</p>

### Tools and Resources

*One Green Apple* by Eve Bunting

[Realistic Fiction anchor chart](#)

### Anticipatory Set

Introduce the book by asking if anyone in the class has ever moved and been the "new kid" in the class. Discuss how this feels, talk about what the new person and the existing class members can do to make the new person feel more at home.

### Objective

Students will be able to identify realistic fiction as a story that could happen in today's world with characters, setting, and plot that seem convincingly real, and the theme is relevant to

today's world. They will recognize that the call number will have either an E or F in the call number. Students will select realistic fiction that they would be interested in checking out and reading.

### **Input / Modeling / Checking for Understanding**

Read *One Green Apple* by Eve Bunting. Discuss how the character not only had to get used to a new class, but a new language, country, and culture as well. Brainstorm a list of ways that we could be welcoming to a new student in our school. (This lesson can be used as a MCGF lesson if this discussion is included.)

Reference the [Realistic Fiction anchor chart](#). Use it as a checklist for the book. Does it have realistic setting, characters, and plot? Is the theme relevant to today's world? Is it shelved with the E or F books by call number? (The authors of this lesson are assuming that students have been introduced to realistic fiction, plot, theme, characters, call numbers, etc. previously. If this is not the case, more background and instruction would have to be done.)

Brainstorm a list of words that the students could use to find similar books using the library catalog. Make sure that the students are clear that "realistic fiction" does not work as a key word, but that students, school, immigration, etc. would work.

### **Guided Practice / Independent Practice**

Assist students in using the library catalog to find similar books. Depending on the students' level of independence with the library catalog, they could perform key word searches, an author search, or you could have a visual search button for realistic fiction. Provide the students with a checklist of the realistic fiction criteria and have them practice checking to see if the book they choose fits the criteria.

### **Assessment**

The students will create a record sheet with the call number, title, and their name on it. First they will use this sheet to locate the book on the shelves. After finding the book, they will show it to the teacher librarian who in turn will keep the record sheet as an **exit sheet** so they can record whether or not the students can find a realistic fiction book.