
Poetry

K-2

Elliott, David, and Holly Meade. *In the Wild*. Somerville, Mass.: Candlewick Press, 2010. ISBN: 9780763644970. Illustrator Meade's full-spread woodcut and watercolor art portrays 13 wild animals in their habitat. The rhythm, rhyme and precise use of language in Elliot's short poems provide readers still more sensory experiences – movement, sounds, images, and emotion.

Raschka, Christopher. *Little Black Crow*. New York: Atheneum Books for Young Readers, 2010. ISBN: 9780689846014. As a young boy observes a bird fly through open sky he asks, "Little black crow, / where do you go? / Where do you go / in the cold white snow? / Where do you go?" The deceptively simple questions and Raschka's fluid color, expressive lines and expansive white space create a quiet world where simple questions give way to meditation about deeper questions.

3-4

Hopkins, Lee Bennett, and Chris K. Soentpiet. *Amazing Faces*. New York: Lee & Low Books, 2010. ISBN: 9781600603341. Except for Langston Hughes "My People", Hopkins has selected original poems by authors including Nikki Grimes, Jane Yolen, and Joseph Bruchac to celebrate America's cultural diversity. Chris Soentpiet's 2009 visit to Iowa City schools featured his lifelike and light-filled watercolor technique and highlighted his own cultural background and his passion to use his art to help children appreciate the people in our history and culture.

Sidman, Joyce; illustrated by Rick Allen. *Dark Emperor and Other Poems of the Night*. Boston: Houghton Mifflin Books for Children, 2010. ISBN: 9780547152288. "To all of you who crawl and creep, / who buzz and chirp and hoot and peep, / who wake at dusk and throw off sleep: / Welcome to the night." Sidman's cross-curricular celebration of the world after dark features expansive spreads that include poetry – filled with rhythm, rhyme, alliteration, allusion, metaphor – plus an expository note and illustrator Rick Allen's linoleum prints colored in gouache.

5-6

Levy, Debbie. *The year of Goodbyes: a True Story of Friendship, Family and Farewells*. New York: Disney-Hyperion Books, 2010. ISBN: 9781423129011. Debbie Levy's free verse, written in consultation with her mother, Jutta Salzburg, recounts then-twelve-year-old Jutta's last months in Germany, January through November 1938 as Jewish friends leave or disappear and Jutta's family waits for a visa to America. Each chapter begins with reproductions from Jutta's *poesiealbum* or her diary, followed by translations from the German. Levy's extensive research includes photographs, background information and source notes tracking the fate of friends and family, including 14 of 19 classmates who wrote in the *poesiealbum*.

Singer, Marilyn; illustrated by Josee Masse. *Mirror Mirror: a Book of Reversible Verse*. New York: Dutton Children's Books, 2010. ISBN: 9780525479017. There are at least two sides to every tale – even if it is a well-known fairy tale – and at least two different perspectives and points of view. In her invented poetic form, which she calls a *reverso*, Singer changes line breaks, capitalization, punctuation to create two free-verse stanzas in which the second is the first reversed. Masse's split-image paintings where one image morphs into another further reflect the duality, perspective, and irreverent wit of these twelve fairy tales.

2010 Poetry Also-Rans

Archer, Peggy, and Stephanie Buscema. *Name that Dog: Puppy Poems from A to Z*. New York: Dial Books For Young Readers, 2010.

Brown, Calef. *Hallowilloween: Nefarious Silliness*. Boston: Houghton Mifflin Books for Children, 2010.

Dant, Traci, and Eric Velasquez. *Some Kind of Love: a Family Reunion in Poems*. Tarrytown, N. Y.: Marshall Cavendish Children, 2010.

Florian, Douglas. *Poetrees*. New York: Beach Lane Books, 2010.

Johnson, Dinah, and R. Gregory Christie. *Black Magic*. New York: Henry Holt, 2010.

Prelutsky, Jack, Camille Saëns, and Mary GrandPré. *The Carnival of the Animals*. New York: Alfred A. Knopf, 2010.

Sidman, Joyce, and Beckie Prange. *Ubiquitous: Celebrating Nature's Survivors*. Boston: Houghton Mifflin Books for Children, 2010.

Switching on the Moon : a very first book of bedtime poems / collected by Jane Yolen and Andrew Fusek Peters ; illustrated by G. Brian Karas. Candlewick Press, 2010