
Folktales

K-2

Browne, Anthony. *Me and You*. New York: Farrar Straus Giroux, 2010. ISBN 9780374349080. This urban retelling of the classic Goldilocks and the Three Bears story is told from the baby bear's perspective. Goldilocks is a modern day "have-not" while the three bears are the "haves." Sepia tones in the Goldilocks' illustrations contrast with full color used for Baby Bear's story.

Fleming, Candace. *Clever Jack Takes the Cake*. New York: Schwartz & Wade Books, 2010. ISBN 9780375956973. Too poor to buy a birthday gift for the princess, Jack decides to make her a cake. Due to a series of encounters on his trip to the palace, Jack arrives in front of the throne with nothing—but an exciting story of his adventures! Another great collaboration of Fleming and G. Brian Karas—remember *Muncha! Muncha! Muncha!?*

3-4

Isaacs, Anne. *Dust Devil*. New York: Schwartz & Wade Books, 2010. ISBN 9780375867224. In this 1830s tall tale, fearless Angelica Longrider—also known as Swamp Angel—has moved to Montana from Tennessee. She tames a wild dust storm ("dust devil"), captures some mosquito-riding desperadoes, and changes the state's landscape. (Sequel to Caldecott Honor Book *Swamp Angel*)

Karas, G. Brian. *Young Zeus*. New York: Scholastic Press, 2010. ISBN: 9780439728065. This humorous, action-packed version of the classic Greek myth of how Zeus becomes the god of gods begins with Zeus as a young boy, asking "Why are there no other gods to play with?" With the help of his mother, a magical she-goat and six monsters, Zeus rescues his siblings and becomes ruler of heaven and earth.

5-6

Gidwitz, Adam. *A Tale Dark & Grimm*. New York: Dutton Children's Books, 2010. ISBN 9780525423348. Hansel and Gretel are reoccurring characters in versions of several dark, gruesome, lesser-known tales by the Brothers Grimm, such as "Faithful Johannes." The book opens with this warning: "Grimm's stories—the ones that weren't changed for little kids—are violent and bloody. And what you're going to hear now . . . is as violent and bloody as you can imagine."

Shulman, Polly. *The Grimm Legacy*. New York: G.P. Putnam's Sons, 2010. ISBN 9780399250965. New York high school student Elizabeth gets an after-school job as a page at the "New-York Circulating Material Repository" (a lending library for historical objects instead of books). When she earns access to its Grimm Collection of magical objects, she and the other pages are drawn into a series of frightening adventures involving mythical creatures and stolen goods.