

Literary Element - Setting

K-2Juster, Norton, Chris Raschka. Illus. **THE HELLO, GOODBYE WINDOW.** Hyperion, 2005. (2006 Caldecott Award)Juster's narrative presents an endearing story of a child's overnight stay at her grandparents' house. A closer look at Raschka's Caldecott Award artwork, suggestive of a child's own hand, reveals a sophisticated work of art and literature, understood only after consideration of how line, shape and color reveal character, setting, and, most importantly, changes in the little girl's mood over time.

Ormerod, Jan. **LIZZIE NONSENSE: A STORY OF PIONEER DAYS.** Clarion, 2005, 2004. While waiting for her Papa to return from a long trip, Lizzie must rely on her imagination to brighten her long days. Mama calls her dreaming, "Lizzie Nonsense," but also lets her mind wander. Watercolors depict the loneliness and stark landscape of the Australian bush in this pioneer story. The dust and heat leap off of the page!

3-4Currier, Katrina Saltonstall. **KAI'S JOURNEY TO GOLD MOUNTAIN: AN ANGEL ISLAND STORY.** Angel Island Association, 2005. Twelve year old Kai leaves China to join his father in San Francisco. After the long voyage, he must endure intimidating examinations, boredom and fear while waiting to be released from Angel Island. Kai's experiences are divided into separate segments and the watercolor illustrations quickly involve the reader. Contains a glossary and historical notes.

Say, Allen. **KAMISHIBAI MAN.** Houghton Mifflin, 2005. After many years, a retired kamishibai man, a Japanese street performer who tells stories and sells candies, returns to the city to share his stories one more time. Changes time has brought to the city greatly dismay him. Storycards inside his portable stage transform the setting to the last day he was a kamishibai man, and the never-ending tale continues.

5-6Armstrong, Alan. **WHITTINGTON.** Random House, 2005. Armstrong's narrative weaves back and forth between the domestic details of the barn in which the present-day Whittington the cat lives and the exotic medieval adventures of Dick Whittington and his famous cat.

Whelan, Gloria. **LISTENING FOR LIONS.** Harper Collins, 2005.13 year old Rachel is orphaned in British East Africa after the influenza epidemic of 1919. Vulnerable and desperate, Rachel is tricked into assuming a deceased girls identity to travel to England, where her only dream is to return to her beloved Africa. Vivid descriptions of Africa enhance this exciting story.