
Point of View

K-2

Ericsson, Jennifer. **HOME TO ME, HOME TO YOU**. Little, Brown & Co., 2005. A child at home and a mother flying back from a business trip think of each other as they await their reunion.

Jenkins, Emily. **THAT NEW ANIMAL**. Frances Foster Books, 2005. Considers the viewpoint of the two family dogs as their lives change after a new animal, a baby, comes to their house.

3-4

Bauer, Marion Dane. **A BEAR NAMED TROUBLE**. Clarion, 2005. The story of the connection between a lonely 10-year-old boy and a lonely Alaska brown bear (told from his perspective in italics), based on an actual incident.

O'Malley, Kevin. **ONCE UPON A COOL MOTORCYCLE DUDE**. Walker, 2005. The words and illustrations of this collaborative fairy tale (for a library project) clearly demonstrate the points of view of the two authors – a girl and a boy.

5-6

Hicks, Betty. **OUT OF ORDER**. Roaring Book Press, 2005. A story of a blended family, with chapters alternating between each child's distinct voice and point of view. The novel begins and ends with sixth-grader Lily, who is not only jealous of her perfect new stepsister, V, but feels ill-treated and verbally abused by her as well. Prior to the remarriage, she was the oldest, somewhat bossy, and always the idea person. The switching viewpoints make readers privy to the family secrets and the lies, revealing both the struggle and the fun.

Ketchum, Liza. **WHERE THE GREAT HAWK FLIES**. Clarion, 2005. Although intermarriages between white settlers and Indians were relatively common in America's early days, the half-Indian, half-white colonial experience has rarely been explored for young readers. Inspired by an incident recorded by her own mixed-race ancestors, Ketchum tells the story of a community rift, moving back and forth between the sharply differentiated points of view of the two boys, Daniel and Hiram.

Park, Linda Sue. **PROJECT MULBERRY**. Clarion, 2005. While working on a project about silkworms, Julia and Patrick also learn about tolerance, prejudice, friendship, and patience. The first-person narrative alternates with one-on-one interchanges between Julia (me) and the author (Ms. Park). The result is odd, but fascinating; offering the author's viewpoint and insight into the writing of the story.